

UNEARTHING GENDER: FOLKSONGS OF NORTH INDIA

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Unearthing gender: folksongs of North India. xv, pp., maps, illus., bibliogr. London, Durham, N.C.: Duke Univ. Press, £ (paper).

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This book is a compelling ethnographic analysis of folksongs sung primarily by lower-caste women in north India, in the fields, at weddings, during travels, and in .

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Jassal describes the recording and transcription process and her experiences listening over the recordings with singers, but after reading the book, I am left wondering how these songs actually sound. Folksongs of North India on your Kindle in under a minute. Nature, Power, and Memory in Rajasthan "Smita Tewari Jassal's incisive ethnographic analysis of folksongs maps a complex, multivocal genealogy of agrarian structures, patriarchal practices, and the nuanced gendered worlds of peasant women in north India.

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