

SLAVE SONG

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Everyone could participate in slave songs - repetitive choruses, responses between leader and people characterized Spirituals. While many songs were.

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U.S. Slave Song Project | Researching, singing, and educating the public about U.S. slave songs

Songs of the Underground Railroad were spiritual and work songs used during the early-to-mid As it was illegal in most slave states to teach slaves to read or write, songs were used to communicate messages and directions about when.

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Some claim that songs of the Underground Railroad is an urban legend dating Slave Song the later 20th century and the beginning of the 21st. Queen of the Field Alicia Keys. The slaves were forced to perform their music in seclusion. Slaves recited it to accompany the rite of baptism, but it was used by Underground Railroad members. Must be the ones that made it. Slave Song Project Skip to content.

Musicologist George Pullen Jackson extended the term "spiritual" to a wider context. He began slowly with Slave Song shuffling of feet and clapping of hands but the feet never cross because that was seen as dancing, which was forbidden within the church.