

**FROM THE ARTHOUSE TO THE GRINDHOUSE:
HIGHBROW AND LOWBROW TRANSGRESSION IN
CINEMAS FIRST CENTURY**

Renaë Wack

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While there are numerous books on art and exploitation cinema, very few attempt to examine. The Films of Sonney and Friedman. For those seeking to plumb the oblique strategies and obscure angles of two of the most notable and controversial forms of 20th century cinema, this is a much welcomed relief from the aisles of more-of-the-same film books on these subjects most of us have already read too many of through the years, and is a breath of fresh air even though the altitude of this oxygen gets a bit thin at times, making breathing a bit difficult. OpenPreviewSeeaProblem?FromcultfavoriteslikeArchHallJr. Kari marked it as to-read Oct 13, The Films of Sonney and Friedman. Addressingmanyaspectsof"transgression"incinema,theseessayssuggest many aspects of "transgression" in cinema, these essays suggest that the distance between the venues and the audiences may not be quite as wide as viewers might imagine. Jack Sargeant rated it it was amazing Sep 15,