

TOPOGRAPHIES OF JAPANESE MODERNISM

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Topographies of Japanese Modernism. As Organtino watches, the Japanese spirits perform a scene from ancient mythology in which the sun goddess Amaterasu is lured from her hiding place in a cave, restoring light to the world. Thenarrativeproceedsasamovementthroughdifferentspacesacrossthisur Then, on the back of my eyelids, I began to see the image of a wing, with silver feathers folded like scales. This second space is marked by corporeal images: Kawabata devotes a chapter in his work to this observation tower, which had become known as a symbol of Asakusa and a Tokyo landmark. Evenmore,ithadayellowcover.ColumbiaUniversityPress,cIn each case, Sofue writes, Shirakaba addressed the domestic side of the events but generally ignored or obscured issues relating directly to Japanese imperialism.