

THE LEAVENWORTH CASE

Cathleen M. Gulbrandson

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Nothing at all is as it seems here, making for great mystery reading. Green also throws in diagrams, codes, and passages written from alternate perspectives, complete with a shift in the tone of the prose.

Turns out that the first woman to write and create this genre was Anna Katherine Green. To find out more, read this early detective classic for. Henry Clavering Clay Clement

Apr 27, Pages Buy. Proof that good stuff sticks, no matter what the demographics. Of course we know who the murderer. The writing is sort of florid and sometimes a little hard to get into, but the narrative is still very good.