

**PRELUDE NO. 1 IN F-SHARP MAJOR**

**Rene Hedin**

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**BWV - The Well-Tempered Clavier I No. 13 in F-sharp major - All of Bach**

Prelude and Fugue in F-sharp major, BWV (Bach, Johann Sebastian) Composition Year, in Das wohltemperierte Klavier I, BWV (No).

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The Well-Tempered Clavier I No. 13 in F-sharp major. BWV performed by Menno van Delft at home in Amsterdam, the Netherlands. Harpsichordist Menno .

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Related books: [The Bad Kitty Handbook: A Journey Toward Authentic Female Sensuality](#), [The A to Z of Judaism \(The A to Z Guide Series\)](#), [Hunting the 1918 Flu: One Scientist's Search for a Killer Virus](#), [The Odes and Carmen Saeculare of Horace \(Fyfield Books\)](#), [Power of Freedom: From Fear and Doubt](#).

With only an occasional melodic outpouring, the bass gently and swiftly steers the melody to a safe haven. Anthony Newman has recorded it three times – twice on harpsichord and once on piano. The fugue opens with a robust theme that is parried by a briskly bouncing second .

Problems playing this file? In other projects Wikimedia Commons. Most are three- and four-voiced fugues, and there are only two five-voiced fugues BWV and one two-voiced fugue BWV Bach's son Carl Philipp Emanuel Bach himself published a rather vague tuning method which was close to but still not equal temperament: In Bach's own time just one similar collection was published, by Johann Christian Schickhardt –whose Op. The two major primary sources for this collection of Preludes and Fugues are in B minor.