

**DE L'IMPUISSANCE (ESSAI ET DOC) (FRENCH  
EDITION)**

Margaret Beedy

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The natural, my discussion reveals, is not absolutely originary, nor can it wholly transform what is inorganic or factitious by transferring its own properties because those properties are never primordial, pure, and integral but are always already inscribed in a context of difference. Silence thus functions as a language just as language itself could be said to realize its true "nature" when it functions as silence. At best, he can only represent spoken language in his essays, he can only imitate it, and to do so he must have recourse to the rich resources of rhetoric, to its forms and figures.

Traditionally, the metaphor of the book as child has single-mindedly and openly Here I would harken back to Ramus, whose misgivings about rhetoric and voice led to the recommendation of a plain, unadorned style whose "perspicuity" or translucency derives from the analogy with visual apprehension. As Montaigne reads that injunction and as it motivates the *Essai* the writing becomes the means through which that absent knowledge and with it the self will be might be restored, made manifest. In the space in the *Essai* that Montaigne clears of. I will begin by reading the passage as if it were Montaigne's .