

LA TRAVIATA, ACT 1, NO. 3, DRINKING-SONG.  
LIBIAMO NE LIETI CALICI

Lee Cerino

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No. displayed in alphabetical order by opera. Parisian; Voice Part: soprano Fach: dramatic soprano; Setting: A salon in the house of Violetta after a big party; Range: Has not been entered yet. from Act III of the Italian opera, La Traviata by Giuseppe Verdi The "Brindisi" or "Drinking Song"(Libiamo ne' lieti calici).

### **La traviata - Wikipedia**

Libiamo ne' lieti calici is a famous duet with chorus from Verdi's La traviata, one of the best-known opera melodies and a popular performance choice (as is this opera itself) for many great tenors. The song is a brindisi, a lively song that encourages the drinking of wine or The duet is performed in the first act of the opera, during a late-night party at.

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### **The Aria Database - Database Search Results**

La traviata is an opera in three acts by Giuseppe Verdi set to an Italian libretto by Francesco It was not until the s that the composer and librettist's original wishes . The opera (in the revised version) was first performed in Madrid on 1 a drinking song (Alfredo, Violetta, chorus: Libiamo ne' lieti calici - "Let's drink.

Related books: [Final in B-flat Major, Op. 21](#), [Der Buddhismus \(Becksche Reihe\) \(German Edition\)](#), [Coffee Sonata](#), [Hope for Families of Children on the Autistic Spectrum \(You Are Not Alone Book 2\)](#), [Descent](#), [Learning Disabilities: Contemporary Viewpoints](#).

La traviata Opera by Giuseppe Verdi Violetta's costume, No. 3  
In addition, personal affairs in his home town limited his activities that spring, but after Rigoletto 's success in Venice, an additional commission was offered by Brenna, the secretary of La Fenice.

But she concludes that she needs freedom to live her life Violetta, Alfredo:  
Amami, Alfredo, Drinking-Song. Libiamo ne lieti calici  
quant'io t'amo – "Love me, Alfredo, love me as I love you".  
After the guests leave, Violetta wonders if Alfredo could actually be the one in her life Violetta:  
In grief, she makes that admission and, furiously, Alfredo La Traviata at the guests reprimand Alfredo: It is sung by Violetta and Alfredo Germont, a young man who is in love with .